

EWAN THOMAS

Director / Cinematographer / Camera Operator / Assistant Camera / Writer / Assistant Director / Editor / Gaffer

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Profile

I am a writer-director and cinematographer, graduating from the Northern Film School in July 2023, where I have evolved into an accomplished filmmaker with a unique cinematic voice. Throughout my time at film school, I have become skilled in a variety of film specialisms such as director, writer, cinematographer, editor, camera operator, first assistant director, first assistant camera and gaffer. Additionally, I am trained and familiar with using industry standard equipment, including the Arri Alexa SXT. My work has already been attracting attention and praise, recently being flown out to New York City after my documentary 'On Top of the World' earned a nomination for the 'Changing Minds Young Filmmaker Festival' out of over 2000 submitted films. The documentary was voted as the winning film by the festival's judges. On professional productions, I have been gaining industry experience. Most recently in 2023, I worked as a second camera assistant on a short film in Norway for Lotus, as part of the reveal event for the new Lotus Eletre.

Experience

DIRECTOR / CINEMATOGRAPHER / CAMERA OPERATOR / EDITOR: On Top of the World: My Suicide Story – 2022

WINNER of the 'Changing Minds Young Filmmaker Festival' (2023)

WRITER-DIRECTOR: Vole, Student Production – 2023

High production value thriller short film (*Festival run*)

CINEMATOGRAPHER: The Maiden's Dauber, Student Production – 2022

Artistic short period film, set in the late 1800's (*Festival run*)

FIRST ASSISTANT DIRECTOR: Crunchits™ Commercial, Leeds – 2022

Short commercial shot entirely on 35mm film stock

SECOND CAMERA ASSISTANT: Lotus Eletre Launch Event, Foxtrot Papa/Lotus – 2023

Content creation for Lotus Eletre Media

Professional industry production

CAMERA TRAINEE: Celebrating Goodwood Festival of Speed with the Duke of Richmond, Foxtrot Papa/Lamborghini – 2022

Dynamic promotional video for Lamborghini

Professional industry production

CAMERA TRAINEE: Two Cars, One DNA, Foxtrot Papa/Jaguar LandRover – 2016

Promotional short film featuring the 200mph Jaguar XE P8

Professional industry production

Education

The Northern Film School - *Graduated in 2023*
Bourne Grammar School - *3 A levels, 9 GCSE's*

Skills

Full clean UK driving licence
Experience on professional working film sets
Experience with industry standard filmmaking equipment
Experienced in a variety of roles within the filmmaking process
Dedicated work ethic